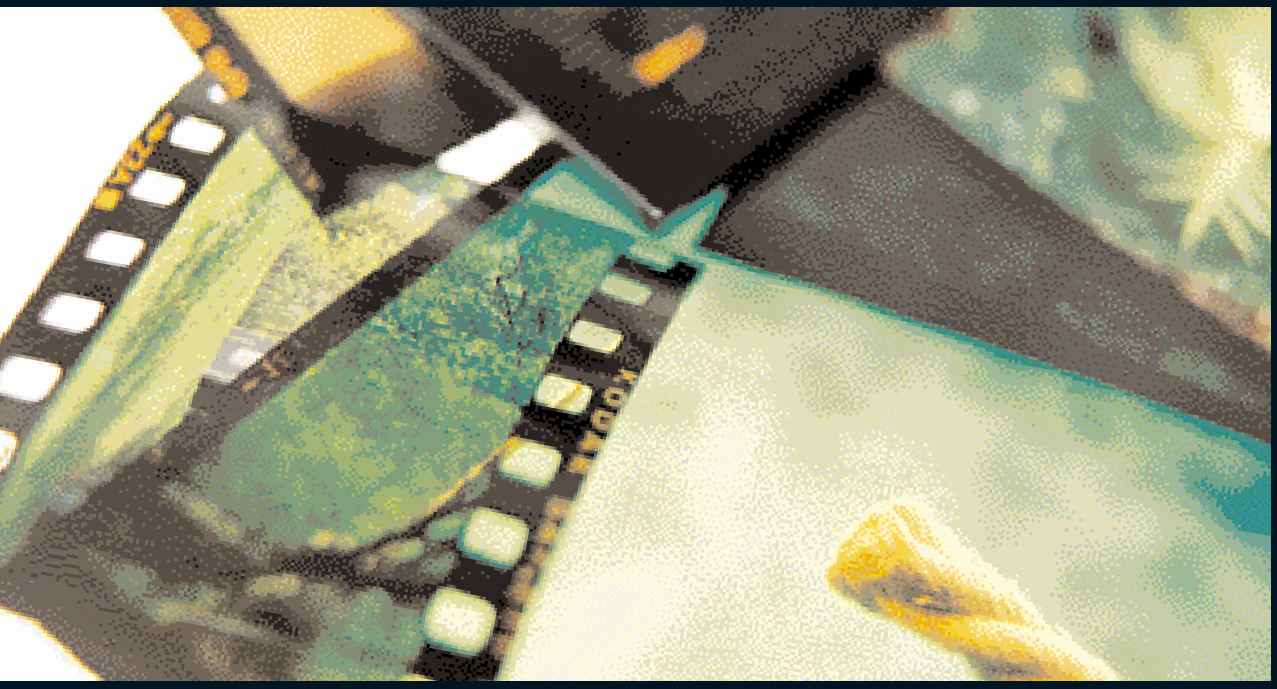
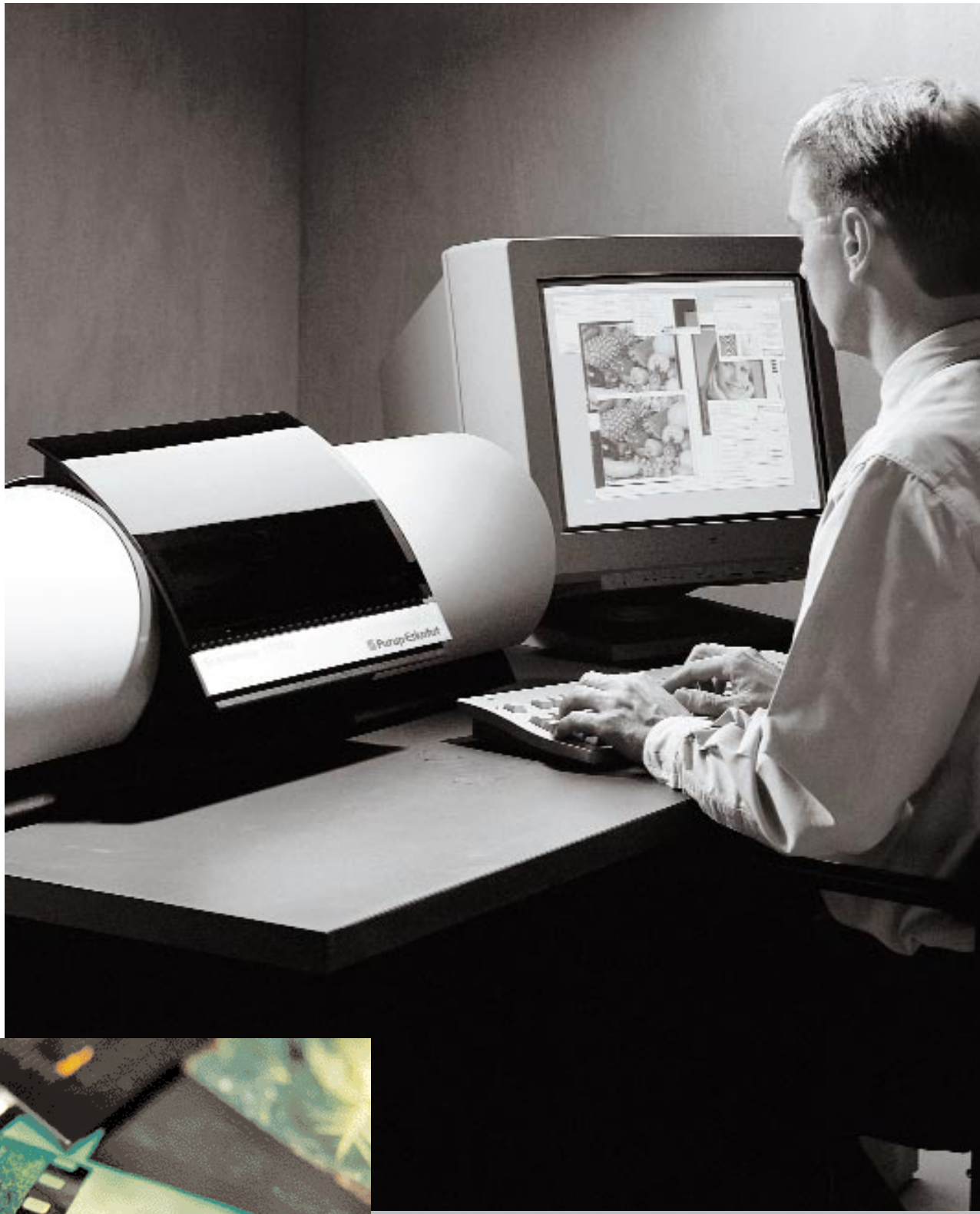
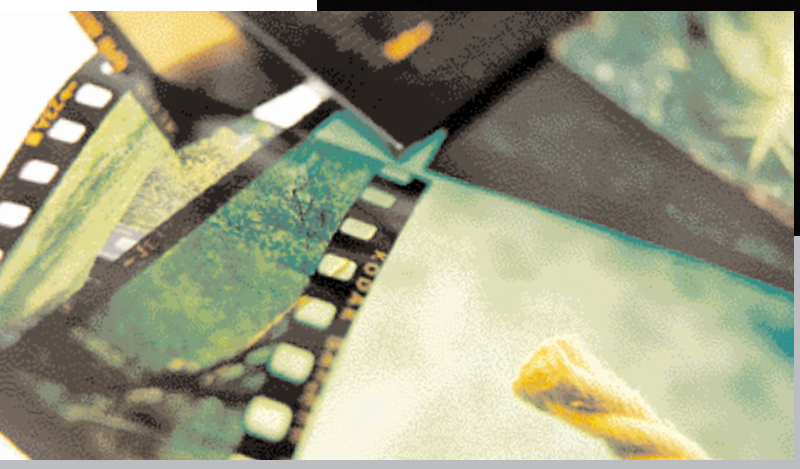
ScanMate 11000



Purup·Eskofot





If you can see it – you'll definitely believe it

The ultimate scanner for those who want more
The ScanMate 11000™ ultra high resolution desktop drum scanner is a repro professional's dream. It provides the working environment and extra quality edge that only a drum scanner can deliver, for no more than the price of a professional flatbed.

Quality and flexibility
With a color resolution of 3 x 14 bits, the ScanMate 11000 offers excellent color depth. Its phenomenal optical scanning resolution of up to 11,000 dpi lets you enlarge originals to as much as 3600 % with perfect fidelity, and the state-of-the-art optics system ensures razor-sharp focus even at high enlargements.
Optional ColorQuartet™ software provides modern color management with device-independent color, as well as a full range of professional scanning and separation tools in an easy and well thought out user interface. The ScanFlow System™, which is part of ColorQuartet, gives you an extremely efficient and flexible image handling system. It not only lets you overlap your work processes for faster throughput, but makes it possible to store multiple preview scans and image setups on disk. You can interrupt a batch scan and continue it later, with no loss of data. And you can set up the scanner to scan whole templates of images automatically.

CMYK and RGB with equal ease
The ScanMate 11000 is the ultimate scanner for prepress shops with high expectations as to quality, productivity and flexibility, especially for transparencies. If you need to handle reflection originals over A4 or 8.5" x 11", add an efficient ScanMate flatbed scanner, which can be driven by the same software and computer as the ScanMate 11000.

Photographers and photo labs will find the ScanMate 11000 perfectly suited to the demands of photorecorders and large format ink jet plotters. The ScanMate 11000 not only offers extremely accurate color matching, but also the resolution needed to produce large image files for these applications.

Fine design, inside and out
The ScanMate 11000 was designed from top to toe with ease of use in mind. No technical assistance is needed to install the scanner or to carry out routine maintenance, such as changing the lamps. Behind its striking exterior, the ScanMate 11000's sturdy, modular construction and easily accessible parts maximize up-time. It's simply the best desktop drum scanner you can buy.

ColorQuartet adds high production, and a full range of professional scanning management tools.

ScanMate 11000

SCANNING SPECIFICATIONS

Originals
Transparencies and reflectives in positive or negative, color, gray scale or line art, with or without existing screen

Media carrier
Removable drum

Drum size
250 x 314 mm / 10" x 12.5"

Scanning area
222 x 303 mm / 8.75" x 12"

Speed
Single-pass scanning
Drum speed 400 to 1600 rpm

Scan resolution
50 to 11,000 dpi

Max. density
Up to 4.0

Sensor unit
3 photomultipliers (PMTs)

Color resolution
3 x 14-bit, 16,384 levels per color

Focus
Automatic or user-adjustable

Filters
Dichroic color filters

Light source
User-replaceable halogen lamp

Interface
Standard SCSI 2 to Macintosh or PC

Output format
TIFF RGB / CMYK / Lab / RGB 16-bit / Gray scale / Gray scale 16-bit / Line art
EPS CMYK / RGB / Gray scale / Line art • PostScript (DCS) CMYK JPEG CMYK / RGB / Gray scale • Targa • Scitex CT

DATA SPECIFICATIONS

Driver software
ColorTrio™ for Macintosh and PC

Batch scanning
Included

PHYSICAL SPECIFICATIONS

Dimensions (w x h x d)
1000 x 300 x 500 mm / 39" x 12" x 20"

Power comsumption
250 W, 90-240 V switching power supply

Weight
49 kg / 108 lbs

OPTIONS

ColorQuartet™
software for expanded scanning facilities • color separation. ICC compatibility and photolab applications

Additional drums MountMate™
external mounting table

DrumTree™
holder for additional drums.

SCANMATE 11000

Purup·Eskofot

I M A G I N E S T R A I G H T F O R W A R D P R E P R E S S

www.purup-eskofot.com